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1ST ISSUE!

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SUPER POWERS™

IN THE CLUTCHES OF DARKSEID!

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In a violent new world old habits die hard.

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SUPER POWERS

THEY CALL THIS WORLD APOKOLIPS.

IT IS A DARK, EVIL WORLD... ITS SKIES FOREVER DARKENED BY THICK, FOUL FUMES--

--IT'S AIR CHOKED BY THE SULFUROUS STENCH OF FIRES BURNING IN ITS VERY HEART! YET, THAT IS SOON TO CHANGE--APOKOLIPS HAS BEEN LIBERATED FROM ITS TYRANT'S RULE--*

--BUT BEFORE PEACE CAN EVER COME, THERE REMAINS OLD BUSINESS TO BE SETTLED!

WHERE IS DARKSEID?!? FIND THE MONSTER!

AYE...FIND THE TYRANT AND SLAY HIM!

DEATH TO DARKSEID AND HIS EVIL RULE!

ONWARD! THE PEOPLE OF APOKOLIPS WILL HAVE THEIR REVENGE!

*DETAILED IN "THE HUNGER DOGS" GRAPHIC NOVEL, BY JACK KIRBY. Andy

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THIS WAY! THE FIEND CAN'T HAVE GOTTEN FAR!

AYE, BUT BEWARE! DARKSEID IS A DANGEROUS FOE!

THE FOOLS!

THEY ARE EVERYWHERE, BLOCKING MY EVERY AVENUE OF ESCAPE! I MUST MAKE MY WAY LIKE A CORNERED RAT THROUGH THE RUINS OF MY ONCE-GREAT CITY--

--TO AVOID POSSIBLE DEATH AT MY FORMER SLAVES' HANDS!

SUCH BITTER IRONY--! I WAS ONCE MASTER OF APOKOLIPS... AND NOW I MUST FLEE FOR MY LIFE.

ONE DAY, THESE PEASANTS WILL PAY FOR THEIR REBELLION--

--SO SWEARS DARKSEID! BUT BEFORE I CAN DO ANYTHING ELSE, I MUST ESCAPE THIS ANGRY WORLD AND... EH?!

BY ALL THE SACRED NAMES! THERE...

...THERE IS DARKSEID!

QUIET, YOU IDIOT! DON'T DRAW THE OTHERS OVER HERE! LET US HAVE THE GLORY OF KILLING DARKSEID BY OURSELVES!

IT IS TRUE YOU NO LONGER CALL ME MASTER, DOLT--

--BUT YOU HAVE MADE A *GRAVE ERROR* IN THINKING THAT JUST BECAUSE I NO LONGER *RULE* THIS WORLD, THAT I AM POWERLESS!

AAAAIYEEEE! H-HIS...EYES...!

I...I... AM *BURNING!* TH-THE...*PAIN*...!!

MOST *GRAVE* INDEED!

BWHASSSSSH

NOW--I MUST BE ON MY WAY! RAMPAGING HORDES OF RIOTERS FILL THE STREETS--

THE POWER OF THE *OMEGA EFFECT* HAS NOT LEFT ME, PEASANT! IT IS STILL *MINE* TO USE... TO *GIVE* LIFE--

--OR *END* IT!

SUCH IS THE *PRICE* FOR DEFYING *DARKSEID!*

--BUT THERE ARE *OTHER* ROUTES I CAN TAKE, *BENEATH* THE HOSTILE STREETS!

KERBLAM

BAH! TO THINK THAT I AM REDUCED TO THIS... SEEKING REFUGE IN THE FOUL SEWERS BELOW THE CITY!

TRULY, THERE IS NOTHING LEFT FOR GREAT DARKSEID ON APOKOLIPS!

MY MASTERFULLY LAID PLANS HAVE BEEN INTERRUPTED, BUT THEY WILL NOT BE STOPPED!

BUT I WON'T GIVE IN TO DEFEAT! NO!

SPLASSH

THERE ARE OTHER PLACES I CAN GO... AND FROM THERE I CAN CONTINUE MY WORK! FOR I WILL RISE AGAIN --

--AND THE UNIVERSE WILL TREMBLE AND BOW BEFORE ME... BEFORE DARKSEID!

CONTINUED ON 2ND PAGE FOLLOWING

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THE WORLD AS IT WAS IS GONE! ALL OVER APOKOLIPS, EVERY REMINDER OF DARKSEID'S EVIL RULE IS TOPPLED AND DESTROYED!

HIS LOYAL TROOPS ARE CAUGHT AND TREATED WITH THE SAME LACK OF MERCY THEY HAD ONCE SHOWN THE ANGRY REVOLUTIONARIES. THERE IS JOY ON APOKOLIPS THIS NIGHT... EXCEPT HERE--WHERE THE LAST OF DARKSEID'S FORCES HAVE GATHERED TO AWAIT THEIR MASTER'S RETURN!

MASTER DARKSEID! THANK THE STARS YOU ESCAPED!

LET KALIBAK ADD HIS VOICE TO DESAAD'S PLEASURE, MASTER... WELCOME!

I, TOO, AM RELIEVED, NEPHEW! IT DOES YOUR UNCLE STEPPENWOLF'S HEART GOOD TO SEE YOU UNINJURED!

SIMPERING FOOLS! YOUR ONLY CONCERN IS THAT IF I HADN'T RETURNED TO THIS, MY SECRET STRONGHOLD, THEN NONE OF YOU WOULD BE ABLE TO ESCAPE WITHOUT ME!

SEEDS OF DOOM!

PAUL KUPPERBERG
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LETTERER

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EDITOR

NOT TRUE, MASTER! WE WERE AS CONCERNED FOR YOUR SAFETY AS MUCH AS OUR OWN-- FOR WHAT WOULD WE BE WITHOUT YOUR GREAT LEADERSHIP TO--

AHHH--! ABOUT THAT, MASTER--

--I'M AFRAID THAT WE CAN NO LONGER RELY UPON THE BOOM TUBE TO TRANSPORT US ABOUT! NO, PLEASE, MASTER... DO NOT BE ANGRY! IT COULD NOT BE HELPED!

TH-THE BOOM TUBE MECHANISM WAS DAMAGED BEYOND REPAIR IN THE COURSE OF THE REVOLT THAT HAS SWEPT OUR WORLD!

SILENCE, DESAAD! WE'VE NO TIME TO LISTEN TO YOUR BOOTLICKING!

WE MUST RETIRE TO MY EMERGENCY BASE... AWAY FROM THIS ACCURSED WORLD! READY THE BOOM TUBE, DESAAD!

WITH LUCK, WE MAY COAX ONE MORE TRIP FROM IT... BUT BEYOND THAT... I... I AM SORRY, MASTER. IT IS HOPELESS!

BAH! CURSE NEW GENESIS AND ALL IT HAS SPAWNED! BUT SO BE IT!

WE WILL REPAY THEM AT A LATER DATE, BUT FOR NOW OUR FIRST PRIORITY IS ESCAPE! I TELL YOU AGAIN, WORM... THE BOOM TUBE!

IT COMES... A TEAR IN THE FABRIC OF REALITY, DISTORTING BOTH TIME AND SPACE--

BOOM!!

ONE DAY... ONE DAY, I SHALL RETURN!

--TO TRANSPORT THE FALLEN TYRANTS FAR FROM THE DANGER THAT LURKS IN EVERY CORNER OF APOKOLIPS!

ONE MONTH LATER, AND A DIMENSION AWAY FROM APOKOLIPS:

THE MOON, A MERE COSMIC HEARTBEAT AWAY FROM THE SHIMMERING GLOBE OF EARTH... A BARREN WORLD BELIEVED NEVER TO HAVE HELD LIFE...

BUT ONCE, LIFE DID FLOURISH ON THE MOON, AND REMNANTS OF IT STILL REMAIN, YET UNDISCOVERED BY ITS NEIGHBORS IN SPACE.

BUT NOT BY OTHERS...

ENTER, MASTER! YOU [illegible]. ..COME INTO MY HUMBLE WORKSHOP ANYTIME--

--AND NO *BETTER* TIME THAN *THIS*, WHEN I'VE SO MANY *WONDERS* TO SHOW YOU, GREAT DARKSEID.

I EXPECT NOTHING *LESS* THAN WONDERS, DESAAD. MUCH OF MY PLAN *RESTS* ON YOUR SCIENTIFIC GENIUS.

I WON'T *FAIL* YOU, MASTER. SEE--

--I'VE ALREADY *COMPLETED* THE *STAR GATE*... WHICH IS CAPABLE OF EVEN *GREATER* FEATS THAN THE FAILED BOOM TUBE. ARE YOU *PLEASED*, MASTER?

BAH! DO NOT EXPECT *REWARDS* FOR DOING *MY* BIDDING, FOOL! WHAT OF THE *OTHER* PROJECT?

FINISHED AS WELL, GREAT DARKSEID, AND READY FOR *LAUNCH*!

THEN I *AM* PLEASED, FAITHFUL DESAAD.

WITH APOKOLIPS *LOST* TO ME, I NEED A *NEW* WORLD TO RULE. SUCH A WORLD EXISTS FOR THE TAKING... *AFTER* SUITABLE CHANGES HAVE BEEN MADE TO IT --

--AND ITS PEOPLE CONQUERED! IT SHALL NOT BE A SIMPLE TASK, DESAAD. BUT I AM DARKSEID.

VICTORY WILL BE MINE...

"...OVER DEFENSELESS EARTH!"

EARTH:

FROM A QUARTER OF A MILLION MILES AWAY IN SPACE, THIS BLUE-GREEN MARBLE SEEMS TOO BEAUTIFUL AND SERENE TO BE HOME TO VIOLENCE AND EVIL.

BUT FROM DOWN HERE, IT'S EASY TO BELIEVE!

AWRIGHT! EVERYBODY KEEP CALM NOW! WE GOT THE DOUGH, AND NOW WE'RE GONNA BACK OUTTA HERE NICE AND QUIE... HUH?!?

NATIONAL CITY BANK

HOLEE--IT-- IT'S J'ONN J'ONZZ-- THE MARTIAN MANHUNTER!

I MUST HURRY AND APPREHEND THESE THIEVES! I'VE RECEIVED AN URGENT SUMMONS FROM MY FELLOW HEROES -- A SUMMONS THAT MUST BE ANSWERED!

WE'RE IN *TROUBLE* NOW! *BULLETS* AIN'T STOPPIN' HIM! HE'S GONNA *GET* US!

NOT WHILE WE'RE STILL ON OUR FEET-- AND HAVE OUR *GUNS*!

POW!

POW!

BLAM!

KAPOW!

EXCEPT THAT YOUR COMPANION IS *RIGHT*. MY *MARTIAN* BODY IS *INVULNERABLE* TO YOUR BULLETS, AND AS FOR *STAYING* ON YOUR FEET...

HOLY COW! I...I DON'T *BELIEVE* THIS!

...I CAN *GUARANTEE* YOU THAT YOU WON'T *REMAIN* ON THEM MUCH LONGER!

I...I'M GETTING *OUTTA* HERE! FROM NOW ON, I DO ALL MY BANKING BY *MAIL*!

I WILL *TAKE* YOUR WEAPONS NOW. EVEN THOUGH *I* CAN'T BE *HURT* BY THEM, THERE ARE *OTHERS* AROUND WHO CAN.

H-HE... *CRUSHED* 'EM... WITH *ONE* HAND!

BE THANKFUL I DON'T DO THE *SAME* TO YOU... EH?!

GREAT STARS! SOMETHING HAS STARTED A *FIRE* IN THAT WASTEBASKET! I MUST GET *AWAY* FROM THE FLAMES...

...BEFORE THEY ROB ME OF MY MARTIAN POWERS! I MUST ALWAYS BEWARE OF FIRE, FOR IT IS A MARTIAN'S ONLY WEAKNESS!

THE FELONS ARE INSIDE, OFFICERS. THEY WON'T GIVE YOU ANY TROUBLE NOW!

HUH?! WHO... OH! THANKS, MANHUNTER!

I'M GLAD I WAS AROUND TO STOP THAT ROBBERY... EVEN IF IT HAS MADE ME LATE FOR THE MEETING.

HMMM, THERE GOES MY EMERGENCY SIGNAL AGAIN! IT MUST TRULY BE URGENT--

--FOR ONLY THE MOST DANGEROUS SITUATION COULD MAKE THEM USE THAT! NOTHING SHALL STOP ME NOW!

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GLAD TO SEE YOU, MANHUNTER--BECAUSE WE'RE GOING TO NEED ALL THE HELP WE CAN GET ON THIS CASE!

RIGHT! NOTHING SHORT OF A MAJOR DISASTER COULD HAVE BEEN ENOUGH TO CALL FOR A GATHERING OF THE WORLD'S MIGHTIEST HEROES.

I BELIEVE THAT'S ALL OF US, THEN. WE SHOULD GET STARTED ON THE BRIEFING!

READY WHENEVER YOU ARE, BATMAN. YOU'RE THE MAN WITH ALL THE INFORMATION!

HIYA, MANHUNTER-- I'M GLAD TO BE WORKING WITH YOU AGAIN!

I... I AM SPEECHLESS! NEVER FOR A MOMENT DID I EXPECT TO FIND SO MANY OF MY COLLEAGUES...!

YES, AND WE'VE NOT A MOMENT TO LOSE. BATMAN...?

JXM '85

LET'S GET *STARTED*, *DR. FATE*. WE DON'T HAVE TIME TO *WASTE*!

LAST NIGHT, THE *AIR FORCE* TRACKED *FIVE U.F.O.'S* THAT *CRASH-LANDED* AROUND THE WORLD. EXPERTS FROM THE *UNITED NATIONS* WERE SENT TO EACH OF THE CRASH SITES...

... AND EACH SENT BACK THE *SAME PICTURE*...OF *THESE*! NOBODY IS SURE OF EXACTLY *WHAT* THEY ARE, EXCEPT THAT THEY RESEMBLE *SEEDS*...

...AND THEY'RE *ALIVE*! IN *ENGLAND*, *ROME*, *NEW YORK*, *EASTER ISLAND*, AND *ARIZONA*! THESE *ALIEN PODS* SEEM TO BE TAKING *ROOT*!

THEY'RE BURROWING *DEEP* INTO THE PLANET... HEADED, AS FAR AS WE CAN TELL, FOR THE *EARTH'S CORE*.

AND IF THEY *REACH* IT, MY FRIENDS...!

YEAH... IT'S BOUND TO BE *BAD NEWS*! SO LET'S *FIND* THE CRUMBS BEHIND THIS AND --

WHOA, ARROW. WE CAN'T JUST *CHARGE* OUT AGAINST A MENACE LIKE THIS WITHOUT A *PLAN*!

SUPERMAN IS *RIGHT*! WE SHOULD SPLIT INTO *TEAMS* AND SEE ABOUT *DISABLING* THOSE THINGS.

RIGHT! KNOWING *WHO* DID IT WON'T MATTER IF THE PODS ARE LEFT TO DO THEIR DIRTY WORK.

GREEN LANTERN AND I SHALL JOIN YOU, WONDER WOMAN. LET US BE *OFF*!

WHAT SAY *WE* MAKE A TEAM, BIG GUY? A GUY LIKE *ME*, TEAMED WITH A GUY LIKE *YOU*... HECK, YOU MIGHT EVEN *LEARN* SOMETHING!

HA HA HA! YOU'RE *ON*, *FIRESTORM*. HOW DOES *ROME* SOUND TO YOU?

MIND IF I JOIN YOU TWO, BATMAN?

THE *MORE* THE *MERRIER*, FLASH! BESIDES, I'VE ALWAYS WANTED TO RUN IN *FAST* COMPANY!

AQUAMAN RADIOED THAT HE'S ON HIS WAY TO ENGLAND, MAN-HUNTER. MIND MEETING HIM THERE?

I AM ON MY WAY, BATMAN.

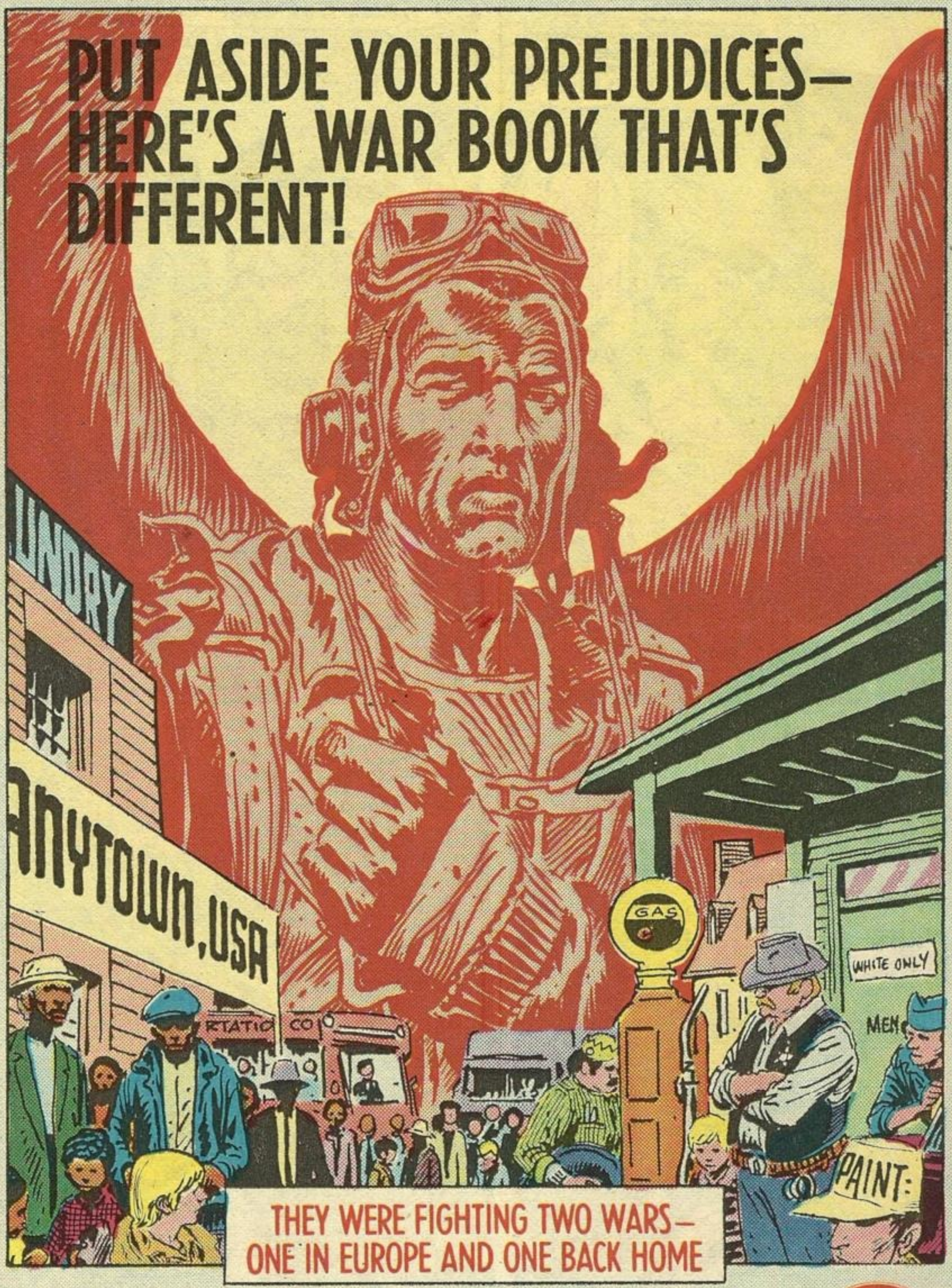
GUESS THAT LEAVES *US*, GUYS! THE *THREE MUSKETEERS*... WELL, MAKE THAT *TWO* MUSKETEERS AND ONE *OVERGROWN PARROT*.

OH, THIS IS GOING TO BE *CHARMING*...!

LET US BE OFF, THEN, MY FRIENDS. IT IS A *LONG* WAY TO NEW YORK!

CONTINUED ON 3RD PAGE FOLLOWING

PUT ASIDE YOUR PREJUDICES— HERE'S A WAR BOOK THAT'S DIFFERENT!



THEY WERE FIGHTING TWO WARS— ONE IN EUROPE AND ONE BACK HOME

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IN SGT. ROCK™ #405-406

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ONE HOUR LATER, AND HALF A WORLD AWAY, IN RURAL ENGLAND...

I SHOULD BE GETTING NEAR THE MYSTERIOUS OBJECT SOON. I DON'T WANT TO GO CHARGING IN THERE *ALONE* BEFORE MANHUNTER GETS HERE.

NEPTUNE ONLY KNOWS *WHAT* WE'RE UP AGAINST THIS TIME!

HUH?! THAT STRANGE, UNEARTHLY GLOW... AHEAD--!?

WELL, I DON'T NEED ANYONE TO TELL ME THAT *THIS* IS THE PLACE. I ONLY WISH MANHUNTER WOULD GET HERE SO WE COULD...

SORRY TO HAVE KEPT YOU *WAITING*, MY FRIEND--

--BUT I ENCOUNTERED *WIND CURRENTS* EN ROUTE HERE FROM AMERICA.

J'ONN J'ONZZ! SORRY IF I SOUNDED *TESTY*, BUT I *DO* HAVE MY *TIME LIMIT*, YOU KNOW.

I HAVE NOT FORGOTTEN, AQUAMAN. YOU CANNOT REMAIN OUT OF WATER FOR MORE THAN *ONE HOUR*... OR YOU WILL *PERISH*! SHALL WE PROCEED?

YOU MEN--HALT! THIS IS A *RESTRICTED AREA*! I...OH!

AT EASE, SOLDIER. WE'RE HERE ON *OFFICIAL* BUSINESS--THE *SAME* AS YOURS, I'D IMAGINE.

WHY THE *MILITARY*? DOES THE POD POSE A *DANGER* TO THE POPULACE?

JOT AS FAR AS WE CAN TELL, SIR ... ER, MR. MANHUNTER. TRUTH IS, THE SCIENTISTS ARE QUITE *BAFFLED*. THEY'RE STILL SETTING UP THEIR EQUIPMENT.

WELL, IT APPEARS EVERYTHING'S UNDER CONTROL.

NO... ALL IS MERELY *QUIET* AT THE MOMENT. UNTIL WE KNOW WHAT PURPOSE THE PODS SERVE--

--THINGS ARE *FAR* FROM BEING UNDER CONTROL. YOU AND I SHOULD CONDUCT A *CLOSE* INSPECTION OF OUR OWN, AQUAMAN.

RIGHT YOU ARE, SIR! *CLEAR THE AREA... V.I.P.'S COMING THROUGH!*

GREAT NEPTUNE! WILL YOU GET A LOAD OF *THAT--!*

I *HAVE*, AQUAMAN. CLEARLY, IT IS OF *ALIEN ORIGIN*... YET, MORE THAN THAT IS *IMPOSSIBLE* TO SAY.

MY MARTIAN VISION CONFIRMS WHAT BATMAN TOLD US...THE SEED IS SENDING ROOTS GROWING TOWARDS THE EARTH'S CORE.

JUST LIKE A WEED, MANHUNTER.! A THE ONLY WAY TO GET RID OF WEED--

--IS TO PLUCK IT OUT BY THE ROO-- WHAT TH--?TH-THAT GLOW.! SHIELD YOUR EYES.!

HA HA HA.! WELCOME, HEROES. I HAVE BEEN WAITING FOR YOU FOR QUITE SOME TIME--

--ALMOST 900 YEARS, TO BE EXACT.! AHH... BUT THAT WILL BECOME CLEAR TO YOU SHORTLY.

GREAT STARS.! IT... IT IS DESAAD--EVIL DARKSEID'S MINION.! IF HE IS HERE, THEN HIS MASTER MUST BE BEHIND THIS MENACE.!

YOU WOULD NOT EVEN DARE BREATHE WITHOUT DARKSEID'S BLESSING, COWARD!

DO NOT SELL ME SHORT, MARTIAN.! BUT WE CAN'T BE WASTING OUR TIME IN IDLE CONVERSATION...

...NOT WHEN WE HAVE SUCH A LONG JOURNEY TO UNDERTAKE.!

AFTER HIM, AQUAMAN.! DESAAD HAS ACTIVATED SOME SORT OF WARP... HE'S ESCAPING.!

I'M RIGHT BEHIND YOU, J'ONN!

I... EH?.! GREAT STARS... I... I CANNOT STOP.! I AM BEING SUCKED INTO THIS WARP.!

OOOFF.! BY THE SEVEN SEAS... I CAN'T HOLD YOU BACK EITHER.! IT'S NO USE... WE'RE GOING THROUGH...!

THE WORLD PASSES FROM DAZZLING, BLINDING WHITE LIGHT...

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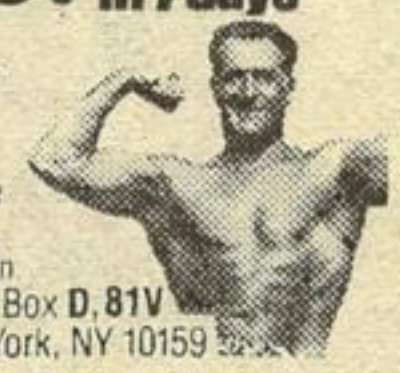

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...TO TIMELESS, NUMBING BLACKNESS...

...UNTIL, FINALLY, REALITY RETURNS...

...QUITE RUDELY!

UGHNN!

CLOMP!

THUD!

I DON'T *GET* IT, MANHUNTER. IT LOOKS LIKE WE'RE *BACK* WHERE WE *STARTED*...!

SO IT SEEMS-- BUT THE POD IS GONE... AND DESAAD HAS *FLED* AS WELL!

OH... MAYBE SO, M.M.--BUT I THINK HE LEFT SOME *REPLACEMENTS!* LOOK!

PERHAPS NOT, AQUAMAN. THEY DO NOT LOOK LIKE THE DENIZENS OF APOKOLIPS.

YOU MAY BE *RIGHT*-- BUT *SOMEHOW*, THEY SEEM AWFULLY. *FAMILIAR!*

BY THE GODS, THEY *DO* SPEAK, MY KNIGHTS... EVEN IF SOME OF WHAT THEY SAY IS *GIBBERISH* TO MY EARS.

IT IS ENGLISH, MY KING... THOUGH THEY ARE SURELY *NOT* YOUR SUBJECTS.

THAT IS A CERTAINTY, GOOD KNIGHT. THEY ARE, HOWEVER, MOST COLORFUL, ARE THEY NOT?

AYE, SIR GALAHAD. THEY ARE DIFFERENT ENOUGH TO CAUSE EVEN A *KING* TO WONDER. *SPEAK*, MAN... *WHO* ARE YOU?

I'M CALLED *AQUAMAN*, SIR: MY FRIEND IS THE MARTIA... ER, J'ONN J'ONZZ. WE COME IN *PEACE*.

SOMEHOW, I DON'T THINK THIS GUY WOULD *BELIEVE* J'ONN IS A *MARTIAN*!

KING ARTHUR... ISN'T THAT ONE... *GREEN*? I AM AS *TOLERANT* AS THE NEXT MAN, BUT... *GREEN*?

IT *IS* STRANGE, LANCELOT. STILL, THEY *SEEM* PEACEFUL ENOUGH.

GREAT NEPTUNE! THEIR NAMES... ARTHUR... LANCELOT... GALAHAD... I REMEMBER NOW! THOSE ARE THE LEGENDARY *KNIGHTS OF THE ROUND TABLE*.

IF YOU ARE RIGHT, AQUAMAN, THEN IT CAN MEAN ONLY *ONE* THING-- DESAAD HAS TRANSPORTED US *BACK IN TIME*!

HA HA! NOT ME, MANHUNTER-- THE *POD* ITSELF DID IT! THE POWER OF THE *OMEGA EFFECT* WHICH NURTURES THE POD, *ALSO* PROTECTS IT WITH A *DEFENSIVE* WEAPON...

...A *TIME WARP* WHICH OPENS WHEN THE POD IS *ATTACKED*! AND THE SURPRISES HAVE BARELY BEGUN!

AHH, BUT THEY WILL DISCOVER *THAT* IN A *MOMENT*--

KLIKHMM

"--AND IT WILL BE THE *LAST* THING EITHER OF THEM WILL *EVER* KNOW! *HA HA HA*!"

MMMMMMMM

UHHH! AQUAMAN... DO YOU *FEEL* THAT--?!

SURE *DO*! F-FEELS LIKE A *HURRICANE* SPRINGING UP BEHIND OUR BACKS!

OOOOFF.! IT...IT'S BLOWING US FORWARD... STRAIGHT AT ARTHUR AND THE KNIGHTS!

BY THE GREAT CANALS OF MARS! E-EVEN MY MARTIAN-BORN STRENGTH CANNOT *RESIST* THIS FORCE.! WE ARE GOING TO...

...COLLIDE!

TO ARMS, MY KNIGHTS.! THE STRANGERS ATTACK!

WHOOSH!

NO... PLEASE.! Y-YOU DON'T UNDERSTAND!

BACK, GREEN DEMON.! YOU CANNOT DEFEAT *LANCELOT OF THE ROUND TABLE.!*

THEY WILL NOT *LISTEN* TO US, AQUAMAN.! THEY ARE CONVINCED WE ARE THEIR *ENEMIES.!*

WHO CAN *BLAME* THEM, MANHUNTER... THE WAY WE *SLAMMED* INTO THEM--!?

KING ARTHUR.! WHY DO YOU HESITATE?! *THESE* ARE THE *DEMONS* I WARNED YOU OF.!

YOU--THE *SORCERER DESAAD.!* SO... YOU WERE SPEAKING THE *TRUTH* AFTER ALL, EH, WIZARD?

OF *COURSE*, SIRE. I SERVE YOU AS FAITHFULLY AS YOUR *OWN* MAGICIAN, MERLIN. NOW, *SWIFTLY*... USE THE *WEAPON* I GAVE YOU.!

BUT SUCH A *STRANGE* WEAPON IT IS... WITH NO *SHARP* EDGES TO CUT A FOE--

--BUT THEN, I HAVE NEVER FULLY *UNDERSTOOD* MAGIC. ARE YOU *SURE* THIS WILL *WORK*...?

THERE IS *NOTHING* TO UNDERSTAND, ARTHUR--*SHOOT!*

UH-OH! *HEADS UP, MANHUNTER... TROUBLE!*

I'VE GOT TO DRAG HIM *AWAY* FROM THERE BEFORE... *UHHHH!* FIRE'S TOO *HOT*-- DRYING ME OUT-- KEEPING ME *AWAY...!*

S-STAY *BACK*, AQUAMAN! THE F-FLAMES... WILL *DEHYDRATE* YOU... WEAKEN YOU! Y-YOU... MUST... *FLEE*...

I *SEE* HIM, AQUAMAN... AND NOT A *MOMENT* TOO SOON! SO... DESAAD IS BEHIND OUR *TROUBLES*, IS HE? I... *UGHN!*

FHZZZAAAATTT!

NO! THE BLAST'S SET THAT TREE *AFIRE*... AND MANHUNTER'S *TOO CLOSE* TO THE FLAMES TO GET AWAY IN TIME!

BLAST IT, HE'S *RIGHT!* IT WON'T DO *EITHER* OF US ANY GOOD IF WE'RE *BOTH* CAPTURED!

I'VE GOT TO GET *AWAY*... COME UP WITH A *PLAN*--!

FLHAAT!

FZHAAAP!

FZHAP!

HALT, DEMON! SO COMMANDS KING ARTHUR!

AND SO, MINUTES LATER...

THE GREEN ONE HAS NOT MOVED, DESAAD. YET, I MUST CONFESS... I AM *TROUBLED* BY THIS EXECUTION...!

I HAVE *EXPLAINED* THAT TO YOU, SIRE... TO LET THE DEMON *LIVE* COULD WELL MEAN THE *FALL* OF YOUR MIGHTY EMPIRE--

--FOR, LEFT ALIVE, HE WOULD SEEK TO CONQUER YOUR KINGDOM AND MAKE YOU *ALL* HIS SLAVES!

SO YOU *SAY*, SORCERER... BUT THEN, I'VE ONLY *YOUR* WORD THIS IS SO. I CANNOT *IGNORE* MY DOUBTS...!

THEN ALLOW ME TO *DISPELL* THOSE DOUBTS, KING ARTHUR--

--BY SHOWING YOU HOW A DEMON *DIES*! HA HA HA HA!

A SINGLE BEAM OF HEAT PIERCES THE AIR, IGNITING DANCING FLAMES THAT LICK UP ABOUT THE LEGS OF THE LIMP MARTIAN MANHUNTER--

FSEE FSEE

--BUT THESE FLAMES DO NOT BURN MARTIAN FLESH! INSTEAD, THE HEAT SAPS SLOWLY AWAY AT HIS REMAINING STRENGTH...

...DRAWING J'ONN J'ONZZ, WITH EACH PASSING MOMENT, CLOSER TO DEATH!

uuug9ghnn

THERE, SIRE! THE FIRE *TOUCHES* HIM, BUT DOES NOT *BURN*! IF *THAT* IS NOT THE SIGN OF A DEMON, I DON'T KNOW WHAT IS!

THEN... IT IS *TRUE*!

SUDDENLY...

BY THE DARK VOID! TH-THE RIVER'S WATERS... RISE BY THEMSELVES TO PUT OUT THE FLAMES!

A DEMON'S TRICK! READY YOURSELVES, MY KNIGHTS!

SPLASSSH!

NO MAGIC *INVOLVED*, YOUR HIGHNESS... JUST *AQUAMAN* SWIMMING BY AT *TOP SPEED* AND WHIPPING UP A LITTLE *TIDAL WAVE!*

FOR THE *LAST* TIME... *WE'RE* NOT THE MONSTERS HERE-- ONLY *DESAAD* FILLS THAT CATEGORY!

D-DO NOT *LISTEN* TO HIM, ARTHUR! IT IS A *TRICK* TO DIVIDE US! *KILL HIM!*

NOBODY WILL DIE TODAY, DESAAD... *ESPECIALLY* BY YOUR WEAPONS!

UHRK! HEAT... FROM HIS EYES...?! I... I CANNOT *HOLD* THE WEAPON!

I AM *SORRY* TO HAVE CAUSED YOU PAIN, KING ARTHUR... FOR OUR FIGHT IS *NOT* WITH YOU OR YOUR BRAVE KNIGHTS!

DESAAD AND WE COME FROM A *DYSTANT* LAND, SIRE... AND ALL WE WANT IS TO *RETURN* HIM THERE WITH US TO FACE PUNISHMENT FOR HIS *CRIMES!*

STAY AWAY FROM ME, HERO! *AWAY!*

"HERO"?! SO YOU DID LIE, DESAAD...!

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THAT'S THE ONLY WAY HE KNOWS HOW TO TALK, YOUR MAJESTY!

BUT DO NOT WORRY, KING ARTHUR... WE SHALL REMOVE HIM FROM HERE SO THAT HE CAN NEVER DECEIVE YOU AGAIN!

FOOLS! DO YOU THINK I DID NOT PLAN FOR JUST SUCH AN EMERGENCY AS THIS? OBSERVE-- MY ESCAPE AWAITS ME!

NOT SO FAST, MADMAN! YOU'RE NOT GOING ANYWHERE WITHOUT US!

GOOD, AQUAMAN... YOU MADE IT! THE VILLAIN IS AHEAD OF US--!

IT... IT IS INCREDIBLE! THEY ARE DISAPPEARING INTO THIN AIR...!

NONE WILL BELIEVE THIS STORY WHEN WE TELL IT AT THE ROUND TABLE!

I SAW IT AND DO NOT BELIEVE IT, GOOD LANCELOT...

PERHAPS IT WOULD BE WISE NOT TO MENTION THIS, ER... INCIDENT AT ALL...!

MEANWHILE, MORE THAN A THOUSAND YEARS IN THE FUTURE...

AT LAST... WE'RE HOME! B-BUT WHERE IS DESAAD?

HE SLIPPED AWAY FROM US, SOMEWHERE IN THE SWIRLING MISTS OF TIME!

MAYBE NOT ENTIRELY, AQUAMAN-- LOOK! THIS PIECE OF ROCK... IT'S LIKE NOTHING FROM EARTH! PERHAPS IT'S A CLUE TO DARKSEID'S AND DESAAD'S WHEREABOUTS!

I HOPE TO NEPTUNE IT IS, FRIEND! BECAUSE SOMETHING TELLS ME IF WE DON'T FIND THEM... THE EARTH IS DOOMED!

NEXT: THE SPOTLIGHT IS ON RED TORNADO, HAWKMAN, AND GREEN ARROW AS THEY TRAVEL TO NEW YORK...

"WHEN PAST AND PRESENT MEET!"

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Welcome to the second mini-series featuring DC's greatest heroes in battle against their greatest enemies.

To help newcomers better understand the players, this space will recap the origins of the heroes and villains every issue. Much of the material is being culled from our 24-issue 50th anniversary maxi-series, WHO'S WHO: THE DEFINITIVE DIRECTORY OF THE DC UNIVERSE. It's a monthly alphabetical listing of the various inhabitants of our universe. We're up to issue seven already, but it's never too late to join in the fun.

MARTIAN MANHUNTER

J'Onn J'Onzz was a scientist of great renown on the nearby planet Mars. He was also an outspoken critic against the rising intolerance between the white- and green-skinned Martian races. The arguments turned into a civil war that divided the entire planet and lasted for years.

J'Onn became a warrior and then a general, commanding troops against his sworn enemy, Commander Blanx. After a crushing defeat at the hand of Blanx, J'Onn was sent into exile in the wilderness for 13 years. The dejected scientist had just begun his exile when he was swept off the planet by an experiment from Earth.

Earth scientist Dr. Erdel was trying to find a way to communicate with life on other planets and used his latest invention to broadcast a signal into space. But Erdel incorrectly designed the signal, which was actually a transportation beam that brought a very confused J'Onn J'Onzz to Earth.

The shock was too great for the frail old doctor, bringing on a heart attack, which killed him. With Erdel dead, J'Onn was stuck on Earth, and decided he had best learn about his new home until he could find a way back to Mars. He used his natural Martian shape-changing abilities to become a human and began working as a police detective named John Jones (the human equivalent of his Martian name). J'Onn grew to like his new homeworld and studied its people with great interest.

In time, the Martian Manhunter became an internationally famous crimefighter and was also a charter member of the Justice League of America. Years later, J'Onn finally returned home to Mars, only to discover it had become a dying world. In his absence, the civil war renewed and the entire planet had been decimated. With the JLA's help, J'Onn saved the few surviving green-skinned Martians. He defeated Blanx at last and then placed the remaining Martians aboard a giant space ark that brought them to a world now called New Mars.

J'Onn found his link to Earth too strong and he finally felt like a stranger with his own people. He came back to Earth recently, helped the JLA stop a war against his own people, who had grown warlike, and chose to make Earth his permanent home.

Proud of his heritage, J'Onn remains the Martian Manhunter and an active member of the JLA.

*****

AQUAMAN

In ancient times, the Earth was ruled by the scientific ways of a race called the Atlanteans. Their jeweled city was a bright spot on a still young Earth. Their people scattered across the continents, mixing magic with science as a way of life. In time, all the world was touched by the Atlanteans, and their influence was felt as mankind grew up.

Then, with little warning and no time to prepare, a great cataclysm toppled the continent and submerged it beneath the eternal seas. The light was snuffed out and the great Atlantean age was over.

But the people survived. Some remained in the various cities they built around the world and the two great cities—Tritonis and Poseidonis—were sunk intact. The inhabitants of both cities erected giant domes to keep the water pressure from crushing their buildings and people. And each city's rulers took further methods to insure their survival. The people of Tritonis used a serum that allowed them great telepathic abilities, but as a consequence, the people evolved into bizarrely tailed mer-people. Poseidonis' people developed a different serum that allowed them to breathe the water and communicate with limited telepathic powers. The cities grew apart and, over time, developed into great places of learning.

But a young female resident of Poseidonis named Atlanna was curious about the outside world, and her forbidden journeys there eventually caused her banishment from her underwater city. As she fled towards the surface world, she found herself caught in a storm and knocked unconscious. Tom Curry, a lighthouse keeper, spotted the limp body in the water and rescued her from a dire fate. He nursed her back to health and fell in love with her at the same time.

They married privately and she soon gave birth to a son they named Arthur. He quickly displayed that he had talents that came from both his human and Atlantean heritage. He could stay submerged for indefinite periods of time and he displayed the never-before-seen ability to telepathically communicate with all forms of sea life.

When the boy was six and his mother lay dying, he learned of his unique background. His father spent the next few years training the boy to use his gifts for the good of both surface-dwellers and undersea citizens. After his father died, the young man took the name Aquaman and established a home under the sea. He had discovered as a teenager that he could only remain out of the water for an hour at a time—to stay longer would mean to suffer unbearable pain and, eventually, to die.

In time, word of this amazing person spread far and wide until it reached even the secluded city of Poseidonis. They called him in their hour of need and he was accepted as one of their own. In time, Aquaman adopted a young boy who was an outcast like Aquaman's own mother. The team of Aquaman and Aqualad instantly became internationally famous, but later, when Poseidonis offered Aquaman the throne, he accepted the responsibility.

Later, Aquaman met and married Mera, a queen from an underwater dimension. They had a son who was killed at a young age by one of Aquaman's fiercest enemies, Black Manta. A different foe, the Shark, used deception and trickery to dethrone Aquaman, who returned to a full-time job of protecting the seas.

Aquaman was involved as a charter member of the Justice League of America and was its most recent chairman until he stepped down in favor of re-establishing a life for himself with his wife. Yet, when the world is threatened, Aquaman will be among the first to respond and he will use his sea-toughened muscles and mighty will power to defend one and all.

*****

DARKSEID

The gods of old died in a battle that has filled story and song. From the wreckage, aeons ago, two new worlds were born. One was bright and inviting, the other dark and cold. The bright new

world was called New Genesis and its inhabitants were peaceful and happy students of art and science. The other world, Apokolips, was an evil place with a squalid life-style for the majority of the inhabitants, who became known as Hunger Dogs.

The great Queen Heggra bore one son, Darkseid, who was destined to rule Apokolips. He grew up in a castle run with an iron grip. Learning every day, Darkseid seemed to be an unassuming boy with little interest in the political intrigues surrounding the throne. In reality, Darkseid was scheming and planning for more than just the throne of Apokolips. He wanted to find the fabled Anti-Life Equation and rule the world.

He was able to achieve part of his goal when he goaded his uncle Steppenwolf to go hunting the inhabitants of New Genesis for sport. While on the nearby planet, Steppenwolf killed the wife of New Genesis' leader, the wise Izaya. This led to a clash between the two worlds, and Darkseid used the war to seize the throne of Apokolips as his ally DeSaad poisoned Queen Heggra.

Meantime, Darkseid had fallen in love with Suli, a woman with little political ambition but great affection for the dark, brooding man. Queen Heggra disapproved of her and had her killed, but not before she bore Darkseid a son, Kalibak. Darkseid instead married Tigra, a fierce, combative woman, chosen for him by his mother, Heggra, and she gave him another son, Orion.

In time, the war escalated and Darkseid used every trick at his disposal, including the army of Parademons, the trickery of DeSaad, and the Beta-Club of Kalibak. Finally, waiting to find a scheme for ultimate victory, Darkseid agreed to a truce between the two planets. As a living symbol of the peace, the two leaders exchanged sons. Darkseid sent his son Orion off to New Genesis, while High Father, ruler of New Genesis, sent his son Scott away to Apokolips.

Darkseid has continued to search for the Anti-Life Equation while waging war against other unsuspecting planets. Of late, Darkseid has deemed Earth a necessary target and has concentrated great amounts of time and energy to relieve the planet of its super-powered defenders and take the world for his own. He originally used emissaries to invest four super-villains with the power to destroy the heroes, but they still failed to overwhelm the heroes. The story is recounted in the first SUPER POWERS mini-series. Now Darkseid has chosen to take a personal hand in the battle.

*****

The stage is set. The players are all in position, and Darkseid has already struck the opening blows. Can the heroes overcome Darkseid and his aides?

By the way, you can find the Martian Manhunter every month in JUSTICE LEAGUE OF AMERICA, while AQUAMAN will surface this November in a brand-new daringly different mini-series all his own.

Be sure to return in a month to watch the story unfold in unusual and unexpected ways. And in this space, the low-down on Hawkman, Red Tornado, and Kalibak.

—Bob Greenberger

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GUEST MEANWHILE...

HAPPY BIRTHDAY TO YOU!...

I remember nervously turning the quarter over and over in my hand, waiting to pay the proprietor at the Rexall drugstore in Overland Park, Kansas. I could barely see over the counter and the change I had from my fresh "Beaver Cleaver" haircut was about to change my eight-year-old life. I had found a treasure. It was an accepted rumor at that time that the big voice that spoke over the ending credits of the 1950's **Superman** TV show had made mention of a "something or other copyrighted feature appearing in Superman magazines!" Magazines? Magazines, not at all like the copies of **Life** or **Look** that screamed of Eisenhower, The Cold War, or Marilyn Monroe from a coffee table in our living room. No, this "magazine" that I clutched tightly in my hands, waiting to pay for, was the first **SUPERMAN** Annual!

It featured a Curt Swan Superman on the cover, surrounded by the many supporting characters that are as integral a part of the **DC** mythos as the primary characters that we see today. They're emblazoned on everything from raincoats to raisins, peanut butter to parkas, and of course comic books! The **DC** characters have become as much a part of Americana as Johnny Appleseed or Paul Bunyan. Superman, Batman, Wonder Woman, and the lot are as easily identified, worldwide, as Old Glory or the Golden Arches. The band of four-color characters that I'd discovered with the purchase of my first "Superman DC" comic (remember the old logo?) would instill in me an appreciation that would later be a primary source of reading pleasure and creative gratification.

HAPPY BIRTHDAY TO YOU!...

We were a group small in numbers then, paying "still 10¢" a copy for comic books. (A sophisticated kid like myself could hardly consider these drawn-out dramas and morality plays "funny books.") What with Wayne Boring fashioning trips to Krypton's past, Robin dying at dawn (remember that cover?), plus the issues of **SHOWCASE** spotlighting the characters that a certain Julius Schwartz (the editor's name found in page one indicias at that time, folks) would present, refurbished from the golden age, neatly streamlined, and all "Nineteen-sixtyfied"! There was the blond guy with the crew cut that launched a compressed crimson costume from a secret compartment in his ring and became "The Fastest Man Alive"! There was a test pilot that was summoned by an alien lawman to a desolate area in the southwest—let's see, "In brightest day, in blackest night—something something, Green Lantern's Light!" There was Weisinger, Kubert, and Kane—Fox, Finger Infantino, and Broome. And so it went as the kids that were hip enough to read comics fashioned cardboard bat insignias in front of their Cub Scout flashlights, mouthed the Green Lantern oath, swiped a "Great Scott" or two from Superman, or quoted Julie Schwartz's footnotes—i.e. "VTOL: vertical takeoff and landing" or "M.O.: Method of Operation"—that were scattered throughout the Camelot that was the Silver Age of Comics!

HAPPY BIRTHDAY, DEAR DC...

Remember the public service strips that adorned the inside front covers of so many **DC** books? Bob Hope, Jerry Lewis, and other personalities gave us the scoop on everything from smoking cigarettes to soliciting for UNICEF. Remember Superman's sad farewell to President Kennedy? Remember Henry Boltinoff's cartoons—or "Cap's Hobby Hints"? How about the letter columns in the **JUSTICE LEAGUE OF AMERICA?** We all chose the actors that would portray the JLA if ever an opportunity for a feature film would arise. I remember—Rock Hudson as Superman, Lloyd Bridges as Aquaman, Robert Taylor as Batman! Little did we know that the sixties and seventies would see Adam West, Linda Carter, and Chris Reeve don their action garb (hmmm ... Robert Taylor as Batman **still** kinda intrigues me...).

How about those Go-Go Checks? How about that "Neal Adams" guy? How about the Hawk and the Dove, the Creeper, the Teen Titans? How about that editor from Charlton comics, Dick Giordano, who would not only contribute editorially, but pencil and ink so many of the milestones in this medium? Dick over Ross Andru in the first Superman/Spider-Man tabloid; the partnership with Neal Adams and Denny O'Neill producing the definitive **BATMAN** and the award-winning **GREEN LANTERN/GREEN ARROW** series. It's funny, my first job interview ever was in New York with Dick in 1970 at **DC**. Now he's Executive V.P. and I'm guest writing his column. Remember watching kids like Paul Levitz, Jerry Ordway, and Steve Lightle put out fanzines? How about LOC's to Julie Schwartz from kids like Mike Friedrich and Bob Rozakis? Big fans with big futures!

To Jenette and Dick. To Pat, to Sal, Julie, and the countless names that I'm sure space will prohibit me naming.

To **DC,** from all the kids that saluted you by wearing towels tied around their necks, charged imaginary power rings with Coleman lanterns behind the garage, or prayed to see the Bat-Signal sweep the dark midnight sky. We congratulate you on your Golden Anniversary ... we're securely strapped in our Batmobiles for the next fifty years!

HAPPY BIRTHDAY TO YOU!

Rick Stasi
Somewhere in Kansas City

DC CHECK LIST

ON SALE THE WEEK OF JUNE 13

☐ **Red Tornado 3:** Kathy must find the embittered android to stop the Construct!

☐ **Batman 387:** Black Mask is proving to be Batman's most deadly foe!

☐ **The Flash 349:** The Flash is guilty and he makes a startling revelation!

☐ **Superman 411:** Clark befriends another fired employee, plus Luthor's plan hits phase two!

☐ **Star Trek® 18:** Danger and mayhem await Scotty when all he wanted was Shore Leave!

☐ **Amethyst 9:** The true origin of the Gemworld revealed at last!

☐ **Arak, Son of Thunder 48:** Arak's China adventure threatens to end in death!

☐ **G.I. Combat 279:** The Haunted Tank and three other gutsy war tales!

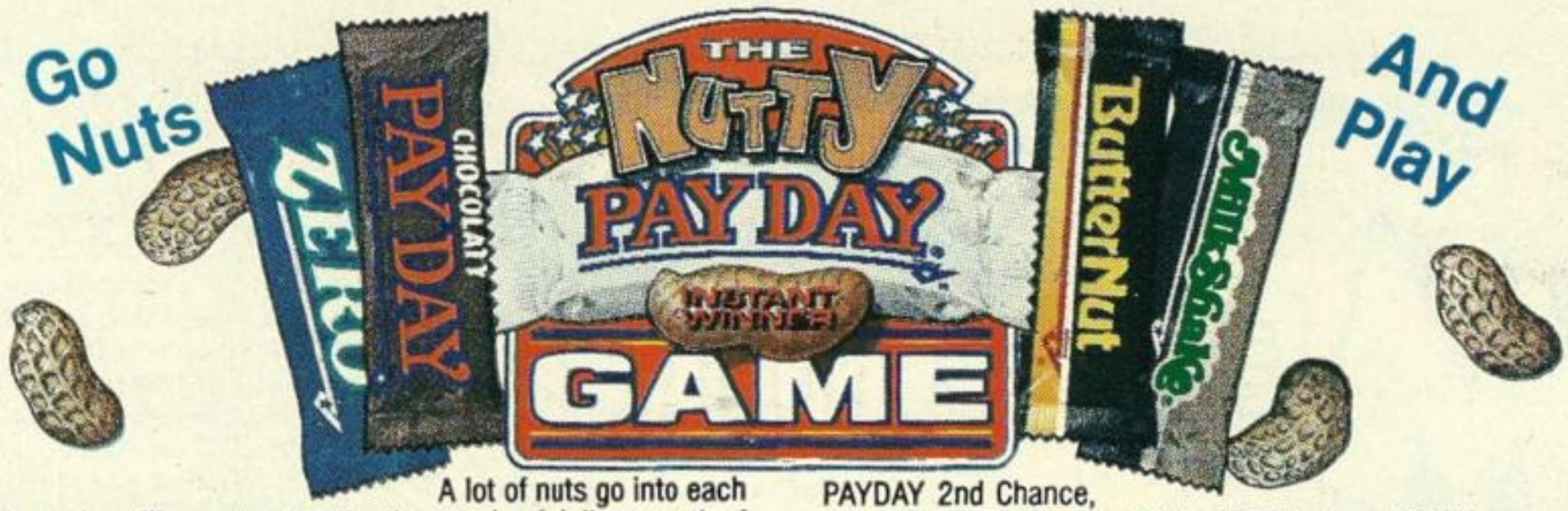
☐ **Omega Men 30:** The origin of the Psions as the Wombworld saga ends!

☐ **Legion of Super-Heroes 14:** This is it! Five new members join as the order changeth!

☐ **New Teen Titans Annual 1:** Who are the Vanguard and why have they come to Earth?

☐ **Super Powers 1:** Darkseid has returned and the world's greatest heroes must stop him!

Go Nuts And Play



A lot of nuts go into each PAYDAY. And **you'll** go nuts over the thousands of dollars worth of prizes in this game! Just look at the three great ways you might win:

1. Buy any specially-marked Hollywood bar, and look at the prize panel on the inside of the wrapper. You could win one of the great prizes shown below!
2. Even if you don't win one of these prizes, collect the letters N-U-T-T-Y on prize panels, and get a free "Nutty over PAYDAY" T-Shirt!
3. Mail in your name and address to enter the Second Chance drawing of all the unclaimed prizes (a **lot** of nutty people out there may not claim their instant winner prizes). Mail to: Nutty PAYDAY 2nd Chance, P.O. Box 3070, Syosset, NY 11775 before 1/31/86.

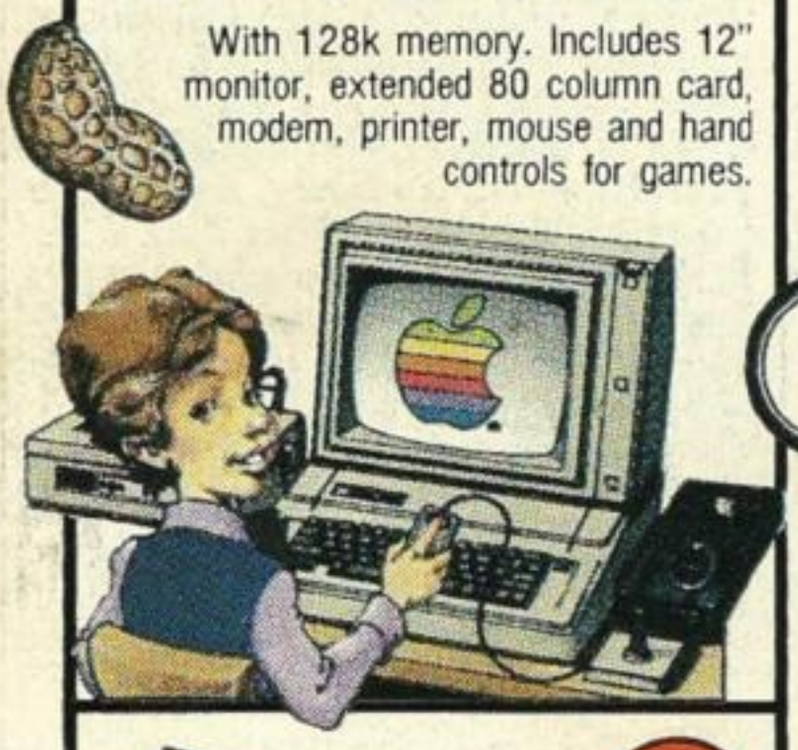
Plus, we're so nutty, you don't even have to buy a Hollywood candy bar to play the game! To get a free game piece and/or Official Rules, write to: Nutty PAYDAY Game, P.O. Box 3055, Syosset, NY 11775, before 1/31/86.

You'd be **nuts** to pass up a chance to enter this game! So **shell out** a little cash, enjoy a great tasting PAYDAY, ZERO, BUTTERNUT, MILKSHAKE or CHOCOLATY PAYDAY candy bar, and play the Nutty PAYDAY Instant Winner Game. You can play for just peanuts! (Void where prohibited, no purchase necessary. Game ends 2/28/86).

5 GRAND PRIZES

APPLE® IIe COMPUTER SYSTEM.

With 128k memory. Includes 12" monitor, extended 80 column card, modem, printer, mouse and hand controls for games.



13 FIRST PRIZES

AKAI SYSTEM 7 STEREO.

Includes amplifier, AM/FM quartz tuner, auto-reverse cassette deck, linear tracking, turntable, 3-way speaker system, timer, equalizer, system rack cabinet and speaker stands.

64 2nd PRIZES

MURRAY® LIGHTWEIGHT BICYCLE.

10-speed w/side-pull caliper brakes. For a smooth ride and built to be a winner.

149 3rd PRIZES

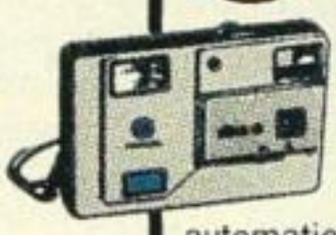
BUSHNELL SPORTVIEW TELESCOPE.

Hours of viewing pleasure with the BUSHNELL SPORTVIEW EXPO I. Variable power settings. Sturdy wood tripod, fully coated optics for sharp, clear pictures.

286 4th PRIZES

MINOLTA DISC-5 CAMERA.

Automatically sets perfect exposure. Built-in flash automatically activated when necessary. Quality prints from an easy-to-use precision camera.



387 5th PRIZES

EMERSON AM/FM HEADPHONE RADIO.

Stereo headphones, separate left/right volume controls, LED FM stereo indicator, attached belt clip.

OR SPELL NUTTY AND WIN ONE OF 49,999 "NUTTY" T-SHIRTS

Inside every Hollywood Brand candy bar wrapper, you'll find an "N", "U", "T" or a "Y" Collect enough wrappers to spell "N-U-T-T-Y", and we'll send you a free Payday T-shirt!

GREAT SECOND CHANCE DRAWING

Any of the instant prizes not claimed will be given away. To enter this drawing, just send your name and address to: NUTTY PAYDAY GAME, P.O. Box 3070, Syosset, NY 11775, before 1/31/86.

MANUFACTURER'S COUPON **EXPIRATION DATE: 2/1/86**

17¢ OFF

ON ANY TWO OF OUR CANDY BARS!

Buy any two PAYDAY, CHOCOLATY PAYDAY, BUTTERNUT, MILKSHAKE or ZERO Candy Bars, and save 17¢ with this coupon!

41381 101934

RETAILER: Hollywood Brands will redeem this coupon for 17¢ plus 8¢ handling only if it is obtained from a customer buying any two PAYDAY, CHOCOLATY PAYDAY, BUTTERNUT, MILKSHAKE or ZERO candy bars. For prompt redemption maill to Hollywood Brands, Dept. #5948, El Paso, TX, 79966. Void where prohibited, regulated or taxed. no reproduction of this coupon. One coupon per purchase. Cash value 1/20th of 1¢